

1/13/67

Ed Westcott, AEC photographer, phoned to say he had second-hand information that one of the Dallas TV stations had a new camera with which they were practising before Oswald was brought down to the garage. Later, when they had a chance to look closely at what they had they thought they saw Ruby in the crowd, before the shooting, waiting. They told the FBI and the FBI took the tape and didn't return it. Westcott has a friend, a motion-picture man, named Schwartz